

Introduction to Poetry: Setting

Look at “Fall of Icarus” by Pieter Brueghel the Elder.

How do the poems “Musee des Beaux Arts” by W.H. Auden and “Landscape with the Fall of Icarus” by William Carlos Williams convey the setting? What are similarities and differences in description? In style? Tone?

“Musee des Beaux Arts” by W.H. Auden

“Landscape with the Fall of Icarus” by
William Carlos Williams.

